

Access document Peacock and the worm

This document covers some of the frequently asked questions people have before coming to Peacock & the worm, it includes a pictogram of how to get to us.

Peacock is our open access printmaking studio; the worm is our gallery space. They are two separate buildings located in the Castle Gate area, Aberdeen.

In the document you will find information on the following:

- Where to find us, opening hours and contact details
- Transport links and parking
- Access information, details of the studio, gallery and images of what to expect
- People and contacts

If you have any concerns about accessibility when visiting us or would like more information, please get in touch at info@peacock.studio or call 01224 639539.

We welcome feedback on the content and format of this information and will always work to make improvements where possible. Please email your feedback to info@peacock.studio.

This document was made in July 2026 and will be reviewed updated every six months.

Where to find us, opening hours and contact details

Peacock:

Peacock is located at 21 Castle Street, Aberdeen, AB11 5BQ.

Opening hours are Tuesday-Saturday 9.30-5.30pm

the worm:

The worm is located at 11 Castle Street, Aberdeen, AB11 5BQ.

Opening hours are Wednesday – Saturday 12-5pm. Entry is free.

If we must close the studio, we post about this on our social media pages. You can follow Peacock & the worm on the following platforms:

Facebook <https://www.facebook.com/peacockandtheworm>

Instagram <https://www.instagram.com/peacockandtheworm/>

Threads <https://www.threads.net/@peacockandtheworm>

Linked In <https://www.linkedin.com/company/peacock-and-the-worm>

The map below shows a route between the two locations.



Pathways to Peacock studio



Route one starts at the worm gallery, 11 Castle Street, Aberdeen AB11 5BQ. This pedestrianised area is also known as 'Castle Gate'. If facing the worm, go straight through the lane on the left, adjacent to the gallery.



A white sign Peacock a workshop for art becomes visible, turn right down through the lane



Continue straight down the lane, Peacock studio in own the left.



Entrance to Peacock studios



Route two starts at the worm gallery, 11 Castle Street, Aberdeen AB11 5BQ. This pedestrianised area is also known as 'Castle Gate'. If facing the worm, turn right.



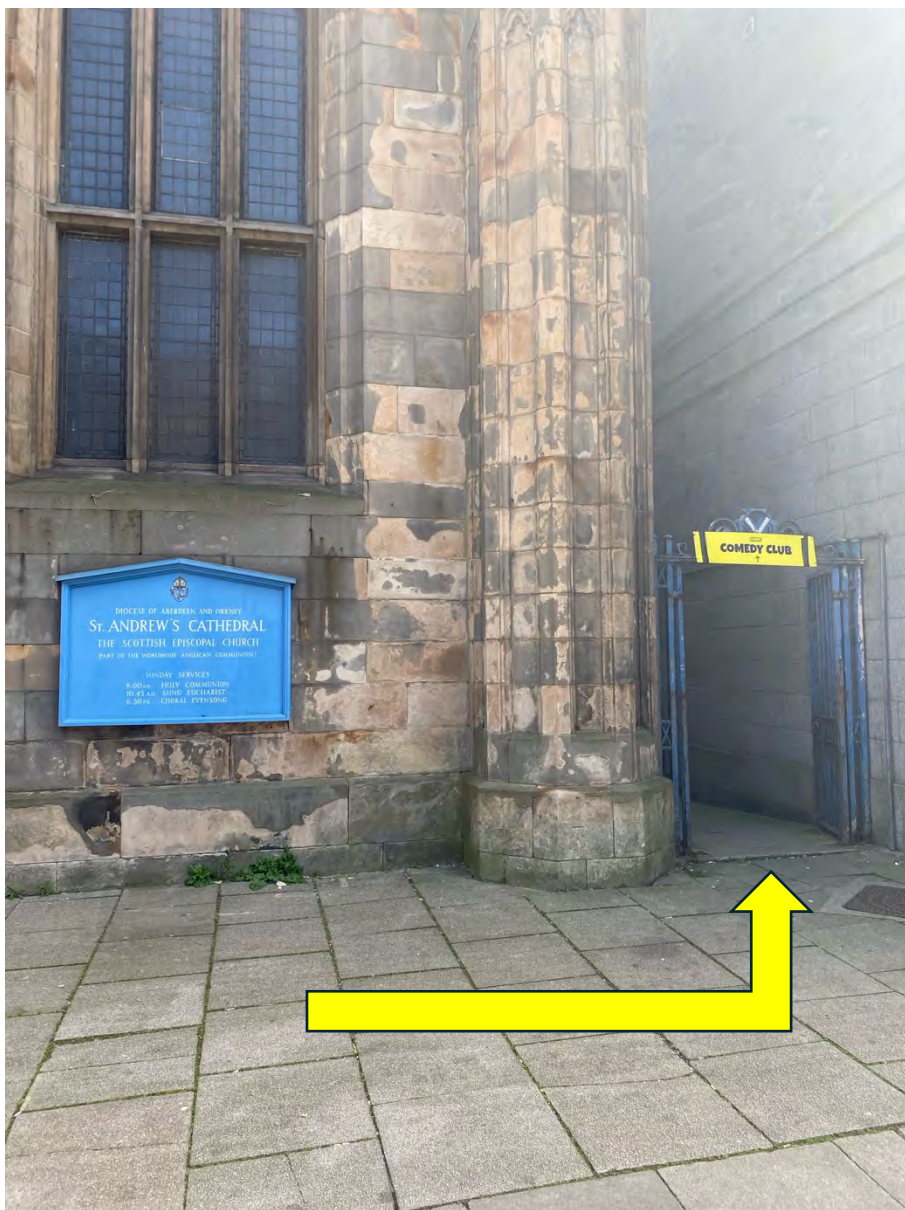
A sign 'Peacock a workshop for art' is visible from the castle gate. Take a left down the lane.



Continue straight down the lane



Peacock studio is on the left.



The start of this route three is the St Andrews Cathedral Church. 28 King St, Aberdeen AB24 5AX. Take the lane to the right of the church



Continue straight, then turn right



Peacock studio is on the right

The door of the studio is kept locked for security reasons. The doorbell is on the right of the door on a sliver keypad. The big silver button is the doorbell, identified with the yellow arrow.



Transport links and parking

- Public transport is regularly available via train or bus.
 - Trains arrive at the train station located at Union Square shopping centre.
 - Local bus schedules and costs can be found [here](#).
 - Regional bus schedules and costs can be found [here](#).
 - National bus services arrive at the Bus Station located in Union Square shopping centre. There are a variety of service providers, further details at the links. [Megabus](#), [Flixbus](#) and [Ember](#).
- We have one bike rack available outside of Peacock, monitored by security cameras. Further bike racks are available outside the Sherriff Court Annex, 53 Castle Street, AB11 5BA. Information on cycle routes are available [here](#).
- Please be aware we are in the LEZ (Low Emissions Zone) and restrictions will apply. [More information on parking can be found here](#).
- Nearest car parks outside of the LEZ are Frederick Street, AB24 5HY and Gallowgate car park AB10 1ZU.
- The image below shows a map of spaces designated for drivers with a blue badge. You can further information [here](#).



Access information

Peacock:

- Historic building with no lift.
- Wheelchair access to ground floor studio (relief printing).
- No wheelchair access to 1st floor studio (screen-printing, communal kitchen)
- Toilets are on the ground floor. Handrails added for support however it is not a fully accessible toilet.
- We have a male hygiene bin, free menstrual hygiene products and unit
- All lanes around Peacock are cobbled and can be slippery. If using a wheelchair or other mobility aids, a slightly smoother pathway can be found from King Street and along the side of St Andrew Cathedral. This is route three in the pictogram.
- Some printmaking processes and equipment produce intense sound for short durations. We provide ear protectors as a health and safety measure; we can also provide ear protectors for those working more generally in the studio
- Printmaking processes use a variety of inks, chemicals and cleaning methods. We are continuously updating our practice towards less-toxic printmaking, for the health of people and planet in the meantime we provide appropriate PPE for users.
- Our building has no central heating. We have high strength, portable electrical heaters, however it can be cold in the workshop during winter months
- Our studio programme offers space for support workers to attend workshops, one-to-one sessions or general studio access. Please get in touch to discuss the possibilities. info@peacock.studio or call 01224 639539.

Main entrance & Letterpress/Risograph studio



- The main entrance goes directly into our Letterpress and Risograph studio
- The entrance to the relief printing studio is through the first door on the right
- At times we have multiple people working in this area and the space can feel busy
- When the Risograph and Lazer cutter are being used, this can be a noisy space.
- Everyone hears differently - we can provide ear protectors for people working in the studio
- Risograph uses ink made from rice bran oil
- Letter press uses oil-based inks. We use an odourless white spirit alternative 'Eurostar 65'
- The Lazer cutter produces fumes when in use which are filtered and extracted we also ensure that the space is well ventilated.

- We have PPE appropriate for handling chemicals and NPF 50 masks available for users.

Technical facilities and equipment information are available on our [website](#).

Relief printing studio:



- Relief printing studio is on the ground floor
- When in use the electric press creates a short term but high-pitched sound
- When Lithography stones are being ground these produce a loud scraping sound
- We provide ear protectors as a health and safety measure.
- Everyone hears differently - we can provide ear protectors for people working in the studio
- We use an odourless white spirit alternative 'Eurostar 65'
- We have PPE appropriate for handling chemicals
- We limit workshop users' interaction with acids
- Acid use is limited to the acid bay which has extraction
- Chemical use that emits fumes is contained to the spray booth
- We open doors for airflow where needed.

Technical facilities and equipment information are available on our [website](#).

Screen printing:



- Screen printing facilities are on the first floor, no wheelchair access available
- When in use the screen bed vacuums produce sound which users may find intense
- The wash out bays used for washing screens uses a power washer which produces a loud sound when in use. We provide ear protectors as a health and safety measure.
- Everyone hears differently - we can provide ear protectors for people working in the studio
- We use water-based inks for screen printing
- We have limited options for opening windows, this area can become hot during summer

Technical facilities and equipment information are available on our [website](#).

Communal kitchen:



- Communal kitchen on the first floor, not accessible to wheelchair users.
- Filtered water, tea, coffee, milk and sugar available to users
- Occasional provisions of non-perishable items should someone forget their lunch
- Electric oven/hob and microwave
- Crockery and cutlery

The worm:



- the worm is a ground floor space; there is a ramp available
- Accessible toilet with baby changing facility
- We have a male hygiene bin, free menstrual hygiene products and unit in the toilet
- Chairs for resting are available.
- Assistance dogs are welcome
- Large print format of exhibition text available
- During exhibitions, the layout of the space may change. For example; the use of dark spaces, or the use of vitrines. We ensure the space available is accessible via a wheelchair
- Artwork may include sound and video. Lighting and sound can be adjusted on request
- A member of staff will be in the space to welcome you

People and contacts

Our staff look forward to welcoming you to the organisation. Although you might encounter specific staff depending on the nature of your visit, this is who you might expect to see at the organisation.

You can view the full Peacock team and find contact information [here](#).

Permanent staff:



Nuno Sacramento –
Director
nuno@peacock.studio



Rachel Grant – Curator
rachel@peacock.studio



Jon Reid – General
Manager
jon@peacock.studio



James Vass –
Printmaker
james@peacock.studio



Jodi Le Bigre –
Printmaker
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Neil Corall – Print
Technician
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Alison Kennedy - Finance
and Admin Manager
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Marta Witek
Finance and Admin
Assistant
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David McCracken
Arts Business Manager
david@peacock.studio

Freelance staff:



Jonathan Comerford –
Printmaker (freelance)



Ade Adesina – Printmaker
(freelance)

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& the worm

Sheelagh Dornan –
Communities Co-
ordinator (Freelance)
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Jenny Hood – Creative
Practitioner (Freelance)