

Thank you for the interest in Peacock & the worm Community Printmaking Coordinator position. We are an equal opportunities employer.

<i>Job title:</i>	Community Printmaking Coordinator
<i>Starting date:</i>	Tuesday 11/10/2022 (2-year Fixed Term)
<i>Salary:</i>	£25,000 plus 3% pension
<i>Working hours:</i>	Full-time 35 hours per week. Workdays are Tuesday to Saturday, 9:30-5:30pm.
<i>Closing date for applications:</i>	Monday 29/08/2022 at 5pm.
<i>Interviews:</i>	Tuesday 6/9/2022 at Peacock Visual Arts or through ZOOM
<i>Starting date:</i>	Tuesday 11/10/2022

The COMMUNITY PRINTMAKING COORDINATOR will lead on the development and delivery of all aspects of participation and community learning within Peacock & the worm facilities and offsite, in line with the organisation's core values and artistic programme. They will also be responsible for the delivery of the Printmaking in Primary Schools project, funded by Paul Hamlyn Foundation, through the Teacher Development Fund.



peacock – a workshop for art
21 Castle St
Aberdeen AB11 5BQ
www.peacock.studio



worm – a space for art
11 Castle St
Aberdeen AB11 5BQ
www.worm.gallery

Peacock Visual Arts Limited is a
registered Scottish Charity 14840
Reg Co in Scotland SC056235
VAT 297 0472 32

Contents of application pack:

- Application information sheet pg2
- About Peacock Visual Arts pg3
- Job details pg4

Information sheet

How to Apply?

Please send a current curriculum vitae and a supporting letter that clearly details:

- Why you are interested in this post
- Your relevant experience and evidence of it

Please ensure that the CV and letter are no more than 3 x sides A4 each. You must also send details of 2 referees, one of whom you are happy for us to contact prior to interview.

The successful applicant will be subject to PVG membership delivered by Disclosure Scotland. Applications and enquiries should be directed to Joe Coleman, General Manager, Peacock & the worm, 21 Castle St, Aberdeen AB11 5BQ or by email to joe@peacock.studio by 29th August at 5:30pm. Applications sent after the deadline will not be considered.

Selection Process

Applications will be short-listed and candidates informed by 31st August 2022. Interviews will take place 6th September 2022 at Peacock Visual Arts, Aberdeen.

Starting date will be 11th October 2022.

Further Information

Peacock & the worm website: www.peacock.studio You can also find us on Facebook, Instagram, Twitter.

Contacts

If you have any queries about the application process, please contact Joe Coleman on telephone: 01224 639539 or email: joe@peacock.studio



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About Peacock: a workshop for art

Peacock: a *workshop for art* is a printmaking workshop and gallery in Aberdeen. Peacock's role in the city, through its printmaking department, digital studio and gallery **The worm**, has been to activate spaces where artists and non-artists alike can come together around innovative ideas and practices that interrupt everyday routines. Operating on an open access model, which means a membership is not necessary to use the facilities, Peacock is a space to learn about printmaking and make artworks, nurturing an active, open and diverse artistic community in the city. Peacock is based on a circular economic model, where all sales from prints are reinvested directly in the workshop facilities.

Peacock Printmakers, as it was then known, was established in 1974 by a group of artists and printmakers that included Arthur Watson and Malcom McCoig. Housed in the historical printing quarter of Aberdeen, off one of its main squares, Peacock set out to enable artists of all experience and training to make prints by providing fully equipped facilities and the expertise of its technicians. Gradually, Peacock grew to work with artists who did not come from printmaking to realise collaborative prints, where the artist provides the image and works on the matrix, with guidance from Peacock's technicians, who are the ones to process and print the edition. The edition size is then split in half between the artist and the workshop, with all sales from Peacock's share going towards its printmaking activities. Soon after its foundation, Peacock also opened its doors to a programme of evening classes and weekend courses, open to all, which are running to this day.

Always looking to maintain its offer fresh and relevant, Peacock has improved and updated its technical facilities through the years, acquiring new equipment in line with technological advances. Started off with presses loaned by artists and friends, or bought cheap at printmakers' sales, Peacock's workshop now offers a comprehensive range of printmaking and digital fabrication equipment. As well as the traditional printmaking techniques on show here, screenprint, relief printing, intaglio and lithography, Peacock offers Risograph, letterpress printing, laser cutting and 3D printing.



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Job Description

<i>Position:</i>	Community Printmaking Coordinator
<i>Hours:</i>	Full-time, 35 hours per week
<i>Reporting to:</i>	General Manager
<i>Salary:</i>	£25,000 plus 3% pension
<i>Annual Leave:</i>	35 days inc. Bank Holidays

Job Purpose:

The postholder will lead on the development and delivery of all aspects of participation and community learning within Peacock & the worm facilities and offsite, in line with the organisation's core values and artistic programme. They will also be responsible for the delivery of the Printmaking in Primary Schools project, funded by Paul Hamlyn Foundation, through the Teacher Development Fund. The project supports the delivery of arts-based education opportunities in the primary classroom, embedding learning through printmaking in the curriculum.

General

The postholder will:

- Work alongside Peacock technicians in the practical delivery of printmaking activities to culturally underserved communities.
- Actively develop partnerships and collaborations with relevant communities, groups and individuals with protected characteristics
- Be our Equalities champion and develop Peacock's policy in relation to Equality, Diversity and Inclusion (EDI). Ensure Peacock is a welcoming and safe space for all, with particular care towards individuals with protected characteristics.
- Research and identify sources of funding to supplement community learning, working with the Director and the General Manager on funding applications
- Working with the Assistant Curator on educational programme for the worm
- Devise a yearly programme of courses and workshops delivered by local artists, including courses on different aspects of printmaking utilising Peacock's expertise and facilities
- Manage all aspects of project delivery, supported by Peacock staff and volunteers, ensuring effective communication with stakeholders
- Coordinate Boredom Boxes project
- Promote Peacock to schools, secondary and higher education establishments, businesses, and the third sector to raise awareness of our printmaking offer
- Ensure all activities are conducted within the relevant legislative guidance such as the Children's Act and Disclosure Scotland, and adhere to Peacock & the worm's Health and Safety standards
- Engage locally and nationally in the relevant networks of arts and community education providers



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- Effectively manage all budgets relating to the post, preparing reports in accordance with the needs of the funders
- Devise and embed evaluation within all aspects of project activity
- Attend meetings and events, when required, out with normal working hours.
- Coordinate the activity of a Project Assistant and sessional Creative Practitioners, as well as volunteers

Key responsibilities (TDF)

The postholder will:

- Work closely with lead contacts and schools in the Meldrum Children's Schools Network (CSN) to deliver the Printmaking in Primary Schools initiative as outlined in the project description
- Regularly engage with school leaders in the network cluster to ensure timely delivery of the project within capacity and available resources
- Co-ordinate and deliver the practical activities ensuring a variety of learning opportunities for teachers based on the needs of individual schools
- Work with the lead contact within CSN to ensure key outcomes are delivered, monitored, and evaluated
- Ensure that the blended CPDL (Continuous Professional Development and Learning) model is committed to arts-based learning through printmaking to support the development of a growth mindset and visual literacy across the curriculum

Skills and Knowledge requirements:

Essential

- Educated to Degree level or 5 years working in a visual arts organisation, with practical skills and basic competence in the printmaking process
- Awareness of the importance of embedding creativity in the school curriculum
- A desire to encourage creativity, in an inclusive, judgement free environment
- The ability to adapt delivery style to a wide range of audiences, from all age groups, as well as artists and the business sector
- Excellent communication and interpersonal skills
- Excellent project management, literacy, numeracy, IT, evaluation, organisational and team working skills with strong attention to detail and the ability to work on own initiative, flexibly within the changing needs of the organisation
- An awareness of the contribution that the arts and culture can make to issues of social regeneration, deprivation and inclusion and a commitment to equal opportunities and cultural diversity
- Full UK drivers' licence and access to own transport



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Desirable

- Experience of working within the school setting with an understanding of Scotland's Curriculum for Excellence
- Personal interest in contemporary visual arts evidenced by continuous attendance of events
- Creative, innovative, flexible and adaptable, and able to work outside specified hours if required



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