

Peacock & the worm  
21 Castle St  
Aberdeen AB11 5BQ  
[www.peacock.studio](http://www.peacock.studio)  
01224 639539

January 2025

Thank you for the interest in Peacock's Curator position. We want new voices and diverse perspectives to shape our programmes, so we welcome people from under-represented / marginalised backgrounds to apply.

Job title:	Curator
Starting date:	Tuesday 22/4/2025
Salary:	£28,000 plus pension
Working hours:	Full-time 35 hours per week. Workdays are Tuesday to Saturday, 9:30-5:30pm.
Closing date for applications:	Friday 7/03/2025 at 5:30pm
Interviews:	Friday 14/3/2025 at Peacock & the worm or through ZOOM

In 2024, Peacock celebrated its 50 years anniversary with a programme of exhibitions and events that reflected on its past. Now it is time to look ahead, and to map Aberdeen's Futures, probing different possibilities, through exhibition-making and events. The Curator will work closely with the Director and Aberdeen's citizens, staff and stakeholders to critically examine the (possible) futures of the city in terms of culture, but also urban-planning, economy, environment, etc. The Curator (Aberdeen's Futures) will critically explore Aberdeen's cultural, environmental, economic, and urban futures through exhibition-making and events. This role includes curation, research, community engagement, fundraising, marketing, and administration. As Peacock & the Worm's **Green Champion**, the Curator will also embed sustainable practices within exhibition production, programming, and operations, ensuring that the organization aligns with environmental goals and Creative Carbon Scotland's Green Arts Initiative.



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VAT 297 0472 32

## Contents of application pack

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- About Peacock & the worm pg3
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## Information sheet

### How to Apply?

Please send a current curriculum vitae and a supporting letter that clearly details:

- Why you are interested in this post
- How you would approach the topic Aberdeen's Futures (both these points should be covered in max 3 sides of A4)
- Your relevant experience and evidence of it through a CV (max 2 sides of A4)

Please ensure that the CV and letter are no more than 5 x sides A4. You must also send details of 2 referees, one of whom you are happy for us to contact prior to interview.

Applications and enquiries should be directed to Jon Reid, General Manager, Peacock & the worm, 21 Castle St, Aberdeen AB11 5BQ or by email to [jon@peacock.studio](mailto:jon@peacock.studio) by 7<sup>th</sup> March 2025 at 5:30pm. Applications sent after the deadline will not be considered.

### Selection Process

Applications will be short-listed and candidates informed by 8<sup>th</sup> March 2025. Interviews will take place 14<sup>th</sup> March 2025 at Peacock Visual Arts, Aberdeen or through ZOOM.

Starting date will be 22<sup>nd</sup> April 2025.

### Further Information

Peacock Visual Arts' website: [www.peacock.studio](http://www.peacock.studio)

You can also find us on Facebook, Instagram, Twitter.

### Contacts

If you have any queries about the application process, please contact Jon Reid on telephone: 01224 639539 email: [jon@peacock.studio](mailto:jon@peacock.studio)



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### About Peacock and the worm

Since 1974, Peacock has supported thousands of artists in the production of artworks, ranging from fine art prints, to video works, photography, performance and site specific public installations. At its core lies the idea of the multiple, work that can be reproduced in a variety of formats, analogue and digital.

Peacock's objective is to support art and artists at all stages, through making, learning and showing. This framework is centered on the activities and experiences of people coming into Peacock, at any stage of their practice, from children's workshops to exhibitions with established international artists. Peacock puts artists - both current and potential, present and future - at the heart of the organisation.

This framework allows Peacock to nurture Aberdeen's cultural life from the ground up, fostering spaces of encounter and dialogue, allowing different communities to define and express their own sense of culture and its value, to come together and dream their own futures.

Peacock's printmaking team and workshop, offer many traditional print mediums to artists and the community looking to create work or further their artistic skill set.

In August 2017 Peacock launched The Worm, a new multipurpose space for exhibitions, artist talks, screenings, workshops and critical debate. It is a space for discussion, deliberation and action from the ground up. In 2022, Peacock opened The Print Room, dedicated to showing members work, and hosting community workshops. Peacock has developed exhibitions for Drum Castle, Aberdeen Art Gallery and a continues to work with several small commercial art galleries on a consignment basis.

The programme engages – in artistic, social, economic and environmental terms with the city of Aberdeen and its possible futures.



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### Job Description

Position:	Curator
Hours:	Full-time, 35 hours per week
Reporting to:	Director / Curator
Salary:	£28,000 plus pension
Annual Leave:	35 days inc. Bank Holidays

### Job Purpose:

In 2024, Peacock celebrated its 50 years anniversary with a programme of exhibitions and events that reflected on its past. Now it is time to look ahead, and to map Aberdeen's Futures, probing different possibilities, through exhibition-making and events. The Curator will work closely with the Director and Aberdeen's citizens, staff and stakeholders to critically examine the (possible) futures of the city in terms of culture, but also urban-planning, economy, environment, etc. The Curator (Aberdeen's Futures) will critically explore Aberdeen's cultural, environmental, economic, and urban futures through exhibition-making and events. This role includes curation, research, community engagement, fundraising, marketing, and administration. As Peacock & the Worm's **Green Champion**, the Curator will also embed sustainable practices within exhibition production, programming, and operations, ensuring that the organization aligns with environmental goals and Creative Carbon Scotland's Green Arts Initiative.

### Key Responsibilities:

#### Curation and Programming:

- Develop and deliver exhibitions, events, and residencies that reflect the organization's focus on Aberdeen's Futures, through contemporary art, community engagement, fine art print, political activism, and historical print materials.
- Work closely with artists to commission new works and editions.
- Research and curate exhibitions that highlight the intersections of printmaking, politics, and historical narratives.
- Ensure programming reflects inclusivity, engaging diverse audiences and perspectives.
- Schedule the exhibition calendar and, when necessary, travel itineraries. Assist in booking travel and accommodation for artists, curators, theoreticians and technicians
- Develop exhibition layout plans and installation models
- Write, edit and research exhibition invitations, essays, artist invite packages, catalogue publications, biographic and bibliographic material, wall labels, press releases, and exhibition fact sheets
- Procure visual images, captions, credit lines, and rights for printing and publication purposes



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- Assist with the installation/ de-installation of artworks

## Green Champion & Environmental Sustainability:

- Lead Peacock & the Worm's **Green Arts Initiative**, ensuring sustainability is embedded in exhibition production and daily operations.
- Research and implement **eco-friendly printmaking techniques** and sustainable sourcing for materials.
- Promote **low-carbon travel** for artists and staff, and explore digital alternatives where feasible.
- Work with the Director and General Manager to develop **Peacock's Green Action Plan**, aligning with Creative Carbon Scotland's sustainability goals.

## Collections Management & Circular Economy:

- Oversee Peacock's collection, ensuring best practices for **archiving, conserving, and digitizing** materials in a sustainable manner.
- Contribute to Peacock's aspiration for **Museum Galleries Scotland accreditation**, incorporating sustainability into collection management.

## Community Engagement and Education:

- Develop workshops, talks, and community engagement programs to foster public understanding of print culture and its relevance.
- Partner with schools, universities, and community groups to create accessible educational opportunities.
- Seek **funding opportunities for green arts initiatives**, working with local and national sustainability organizations.
- Advocate for sustainable arts practices within the Scottish cultural sector.

## Strategic Development:

- Contribute to the organization's strategic planning by aligning curatorial projects with its mission and funding priorities.
- Build relationships with funders, sponsors, and cultural institutions to secure support for programming.
- Ensure that environmental sustainability is considered in all aspects of the organisation
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## Marketing and Communications:

- Work closely with the Marketing Manager in assisting with the creation and sharing of social media content
- Write curatorial texts, catalogue essays, and press materials.

## General

- Fulfil any other duties as required by the organization



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**Person Specification:**

**Essential Qualifications and Experience:**

- A degree in Fine Art, Art History, Curatorial Studies, or a related field.
- At least 3 years' experience in curating exhibitions, particularly in printmaking and/or contemporary art contexts.
- Proven experience delivering public projects as well as working with collections, archives, or historical materials.
- Strong knowledge of contemporary art, printmaking, and the cultural significance of political and historical ephemera.

**Skills and Competencies:**

- Excellent project management, interpersonal and communication skills, with the ability to deal with sensitive situations and to communicate through oral presentations and written texts in a variety of registers – being a good, clear writer-communicator.
- Ability to research and contextualize artworks and objects for diverse audiences.
- Strong writing skills for exhibition texts, funding proposals, and public communications.
- Ability to engage with and inspire artists, collaborators, and community groups.
- Passion for contemporary art and **environmental sustainability**.
- Knowledge of **eco-conscious exhibition production and materials**.
- A proactive and collaborative mindset, with an ability to work in a small, dynamic team.
- Desire to actively shape visual arts and curatorial discourse, by bringing in new voices and perspectives
- *Excellent* command of spoken and written *English*
- Responsible, reliable and trustworthy
- Proactive independent problem-solver, able to prioritise and multitask to meet multiple deadlines
- Well-organised with attention to detail and good planning and implementation skills
- Good at working collaboratively as part of a team and alongside a wide range of arts professionals, trustees, staff, artists and the general public



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**Desirable Skills:**

- Experience with digital archiving and collections management systems.
- A network of contemporary artists, printmakers, and cultural institutions.
- Knowledge of funding landscapes for arts organizations in Scotland and beyond.
- Experience handling artworks, including producing condition reports and packing
- Publishing experience, in print and/or digital
- Some experience with databases and project management systems



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