

# GUERRILLA\* GARDENING

\*GUERRILLA – REFERS TO ACTIONS OR ACTIVITIES DONE IN AN IMPROMPTU WAY, OFTEN WITHOUT PERMISSION

THESE SEEDS ARE MIXED WITH CLAY INTO BALLS

THEY DONT NEED TO BE BURIED AND CAN GROW IN SMALL AMOUNTS OF SOIL

THIS MEANS YOU CAN THROW THEM ONTO AREAS YOU WANT TO MAKE MORE BEAUTIFUL AND BEE FRIENDLY

ARE THERE NO BEE FRIENDLY FLOWERS NEAR YOUR HOME?

IS THERE SOME WASTE GROUND THAT YOU WALK PAST REGULARLY?

A STRIP OF GRASS NEAR A ROAD?

THROW THESE SEEDS ONTO ANY TYPE OF SOIL AS LONG AS IT GETS SOME SUN AND WILL BE RAINED ON

WATCH BEAUTIFUL FLOWERS GROW!



# CLAY IMPRESSIONS

## MATERIALS

AIR DRYING CLAY  
CLING FILM OR ZIP LOCK BAG  
BUTTER KNIFE OR OLD PLASTIC LOYALTY CARD  
SCISSORS  
OLD RECYCLED PACKAGING  
PLASTIC BAG  
PAINT  
PAINTBRUSH  
CUP  
PVA GLUE



YOU CAN HAVE A LOOK ONLINE FOR INSPIRATION



- WHEN YOU GET YOUR CLAY, IT IS A GOOD IDEA TO ONLY TAKE WHAT YOU NEED AND KEEP THE REST COVERED TIGHTLY WITH CLING FILM OR A ZIP LOCK BAG. (STORE IN A COOL, DARK PLACE)

- TAKE A FLAT EDGED TOOL LIKE A BUTTER KNIFE OR AN OLD PLASTIC LOYALTY CARD.
- TO MAKE A TOOL YOU CAN USE SCISSORS TO CUT A LONG STRAIGHT PIECE OF PLASTIC PACKAGING BE SURE TO WRAP TAPE AROUND IT TO HIDE ANY SHARP EDGES.



- CUT A PIECE OF CLAY BIG ENOUGH TO BE FLATTENED OUT BY HAND KEEPING THE THICKNESS TO JUST THINNER THAN AN AVERAGE SLICE OF BREAD ALL ROUND

- YOU CAN USE CLINGFILM TO PUT THE CLAY ON TO AND WHILE FLATTENING OUT THEN THE CLAY CAN BE MOVED AND CARRIED EASIER, UNTIL IT DRIES OUT SOME MORE, IT WILL BE STICKY AT FIRST.

- LEAVE THE TILE SITTING OUT ON A TABLE TO BECOME DRIER, TURNING OVER TO EXPOSE EACH SIDE THIS WILL TAKE 2-4 HOURS.



- I HAVE PREPARED A CARRY BOX TO PUT MY CLAY TILE IN TO FOR TAKING WITH ME.
- ALTHOUGH NOT ESSENTIAL IT COULD BE BETTER IF OUTDOORS ON A WALK IN-CASE YOU SEE SOMETHING INTERESTING OR HAVE FOUND PREVIOUSLY ON YOUR WALKS.

- YOU CAN RECYCLE ANY SHAPE OF PACKAGING YOU HAVE TO HAND AS LONG AS IT HOLDS ITS SHAPE REASONABLY WELL, IS THE ROUGH SHAPE / SIZE OF YOUR TILE AND IS CLEANED OUT



- PLACE THE NOW DRIER TILE INTO THE BOX SO THAT ANY CLING FILM IS AT THE BOTTOM SIDE LEAVING THE TOP SURFACE EXPOSED TO TAKE THIS IMPRESSION / SHAPE OF YOUR CHOICE.



- NEXT FIND A COMFORTABLE PLACE TO TAKE THE IMPRESSION. PLACE THE CLAY ON TO THE SURFACE YOU HAVE CHOSEN AND PRESS DOWN WITH THE FLAT OF YOUR HAND, SO THE PRESSURE IS SPREAD EQUALLY OVER THE BACK OF THE TILE.

- IF YOU ARE TAKING AN IMPRESSION OF A PLANT OR SOMETHING DELICATE, THEN PLACE IT ON TOP OF THE EXPOSED SURFACE UNTIL YOU ARE HAPPY.

- THEN USE SOMETHING FLAT OR SMOOTH TO TRACE OVER OR PRESS IN THE SHAPE UNTIL IT BECOMES LEVEL WITH THE REST OF THE CLAY SURFACE.

- BELOW I HAVE USED THE LID OF THE BOX I HAVE RECYCLED TO CLOSE DOWN ON TOP OF THE PLANT TO PRESS INTO MY CLAY TILE.



• YOU CAN SCRATCH THE NAME OF THE PLANT YOU HAVE CAPTURED IF YOU KNOW IT OR EVEN SCRATCH IN THE LOCATION AND THE DATE IF IT IS IMPORTANT, THIS COULD BE A PRESENT FOR SOMEONE SO BE SURE TO PUT YOUR OWN INITIALS IN TO THE BACK SOMEWHERE IF IT IS.



• TO REMOVE OR SEPARATE YOUR CLAY FROM THE OBJECT OR TEXTURE, CAREFULLY AND SLOWLY PEEL FROM ONE SIDE TO THE OTHER GRADUALLY WORKING EACH EDGE OF THE CLAY FREE.



• TAKE THE TILE BACK TO A FLAT, DRY AND CLEAN SURFACE TO DRY OUT, WRAPPED VERY LOOSELY INSIDE IN A PLASTIC BAG, CUT A FEW HOLES IN THE BAG FOR AIR TO DRY THE CLAY GRADUALLY TO AVOID CRACKING.

• THIS SHOULD TAKE 24-48 HOURS TO DRY OUT READY TO BE PAINTED WITH ACRYLIC PAINT AND SEALED WITH PVA GLUE.



• I HAVE USED A THINNER MIX OF DARK GREEN PAINT BY ADDING WATER AND A THIN BRUSH TO SPILL COLOUR INTO THE DETAIL OF THE PLANTS STEMS AND THE VEINS OF THE LEAVES TO CATCH OR KEEP THE DETAIL. THIS CAN DISAPPEAR IF YOU PAINT IT ALL ONE COLOUR AT FIRST. YOU CAN INSTEAD WORK IN LAYERS STARTING WITH THE SHAPES YOU LIKE BEST.



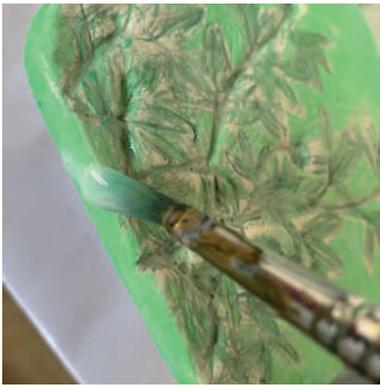
IF YOU DON'T HAVE A THIN BRUSH YOU CAN USE OTHER THINGS LIKE A TISSUE TWISTED TIGHTLY TO GIVE YOU A THIN END OR AN EAR CLEANER ETC.



• FOR PAINTING THE REST OF THE TILE OR THE EDGES YOU CAN PLACE YOUR TILE ON TOP OF SOMETHING SMALLER THAN THE TILE AS A STAND WHICH IS STEADY. I HAVE USED A YOGURT POT HERE TO PAINT A LIGHTER AND THICKER GREEN TO CONTRAST WITH THE DARKER THINNER GREEN AROUND THE PLANT IMPRESSION, SO I DON'T HAVE TO HOLD IT AND TO AVOID ANY STICKING TO THE TABLE.



• ONCE DRY YOU CAN PAINT THE BACK OF THE TILE (I HAVE NOT PAINTED THE BACK OF MY OWN) AND LEAVE THIS TO DRY BEFORE SEALING WITH A MIX OF PVA GLUE AND WATER MIXED IN EQUAL PARTS WATER AND PVA.



• USE THE STAND TO COVER BOTH SIDES HANDS FREE BETWEEN DRYING.



THIS IS A GOOD ACTIVITY TO TAKE AWAY WITH YOU SOMEWHERE AND BRING BACK HOME TO WORK ON GRADUALLY AND TAKE SOME TIME OVER.



DEPENDING ON WHAT YOU MAKE IT COULD BE A MEANINGFUL GIFT FOR SOMEONE OR FOR YOU TO KEEP AS A MEMORY OR SOMETHING DECORATIVE TO KEEP. YOU CAN TAKE AN IMPRESSION OF ANYTHING WITH A TEXTURED OR UNEVEN SURFACE SHAPE.

*Have fun!*

# EGG DYING

## YOU WILL NEED:

EGGS (BROWN AND WHITE EGGS WILL GIVE DIFFERENT EFFECTS)

SCRAPS LIKE: TEA BAGS, WHITE ONION SKINS, BEETROOT

PATTERN MAKING MATERIALS LIKE: STRING, FLOWERS, ELASTIC BANDS, HAIR BOBBLES AND MOSS

NEWSPRINT PAPER AND STRING (PROVIDED IN THE BOX)

## DIRECTIONS:

STEP ONE: PUT A PAN OF WATER ON THE STOVE AND BRING IT TO A SIMMER (NOT A BOIL YET)

STEP TWO: LAY OUT YOUR NEWSPRINT PAPER AND YOUR EGGS

STEP THREE: LAY OBJECTS ON YOUR EGG TO MAKE A PATTERNS E.G TIE ELASTIC BANDS OR HAIR BOBBLES AROUND IT, YOU CAN ALSO LAY FLOWERS OR MOSS OVER IT

STEP FOUR: YOU WILL NOW COVER YOUR EGG IN A LAYER OF THE DYING MATERIAL (ONION SKIN, TEA BAGS OR BEETROOT). YOU'RE GOING TO WRAP YOUR EGG LIKE A PARCEL WITH THE NEWSPRINT PAPER AS THE OUTER LAYER USING STRING TO HOLD IT ALL TOGETHER

YOUR EGG WILL BE AT THE CENTRE OF YOUR PARCEL  
AROUND THE EGG WILL BE YOUR PATTERN MAKING MATERIALS  
AROUND THE PATTERN MAKING MATERIALS WILL BE YOUR DYING MATERIALS  
HOLDING THIS ALL TOGETHER WILL BE YOUR NEWSPRINT PAPER WRAPPED IN STRING

STEP FIVE: CAREFULLY PLACE YOUR EGG PARCEL INTO THE SIMMERING WATER,  
TURN IT UP AND BRING IT TO A BOIL. BY PLACING THE EGG PARCEL IN THE WATER  
BEFORE IT IS FULLY BOILING YOU STOP THE EGG FROM CRACKING

STEP SIX: BOIL FOR 8 MINUTES FOR A HARD BOILED EGG. REMOVE THE EGG AND  
LEAVE IT TO COOL UNTIL IT IS COMPLETELY COLD

FINALLY YOU CAN UNWRAP YOUR EGG! EXPERIMENT WITH DIFFERENT FOOD  
SCRAPS AND SEE WHAT COLOURS AND PATTERNS YOU CAN PRODUCE

AS LONG AS YOU USE EDIBLE COLOURING METHODS AND NON POISONOUS PLANTS  
YOUR EGGS WILL BE TASTY AND SAFE TO EAT





# Cyanotype Instructions

The Cyanotype paper in your black envelope has been painted with safe chemicals which makes it light sensitive. This means that it will turn blue when it is put under sun light and rinsed under water.

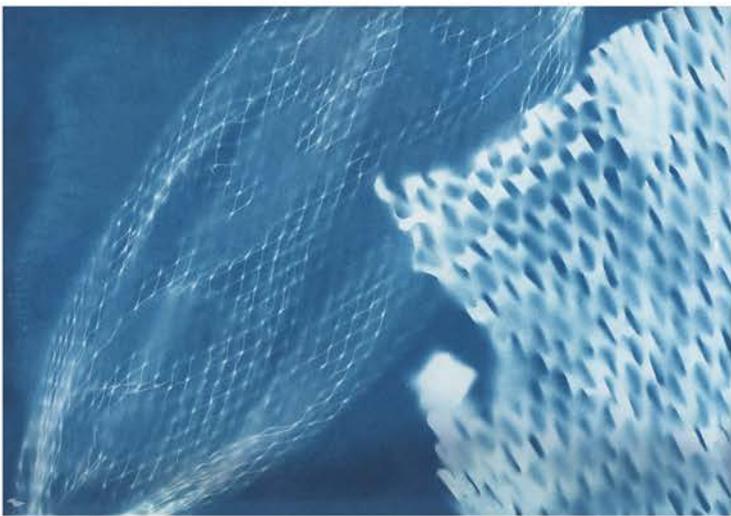
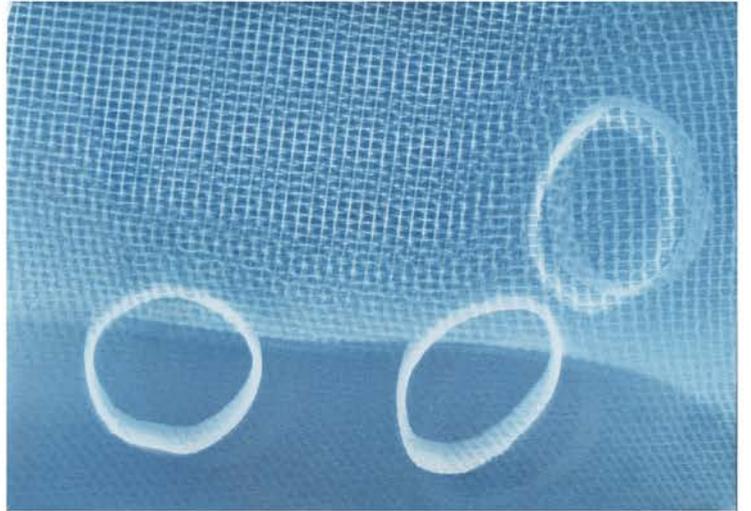
Find interesting objects to make your print. Flowers, plants, leaves, keys, glasses, scissors or anything with a distinctive shape will work well.

Tip: Gather some small stones to keep objects in place and stop them blowing away in the wind.

Arrange these on your Cyanotype paper and leave outside in the sun or a bright day for a little while. This can take between 2 minutes and 20 minutes depending on sunlight. When the print is ready the paper will turn a bronze like colour.

Remove objects and carefully rinse the paper under cold water for around 2 minutes, then leave the paper to dry. It will turn more blue as it dries.

Wash your hands with soap and warm water.



# RUBBINGS

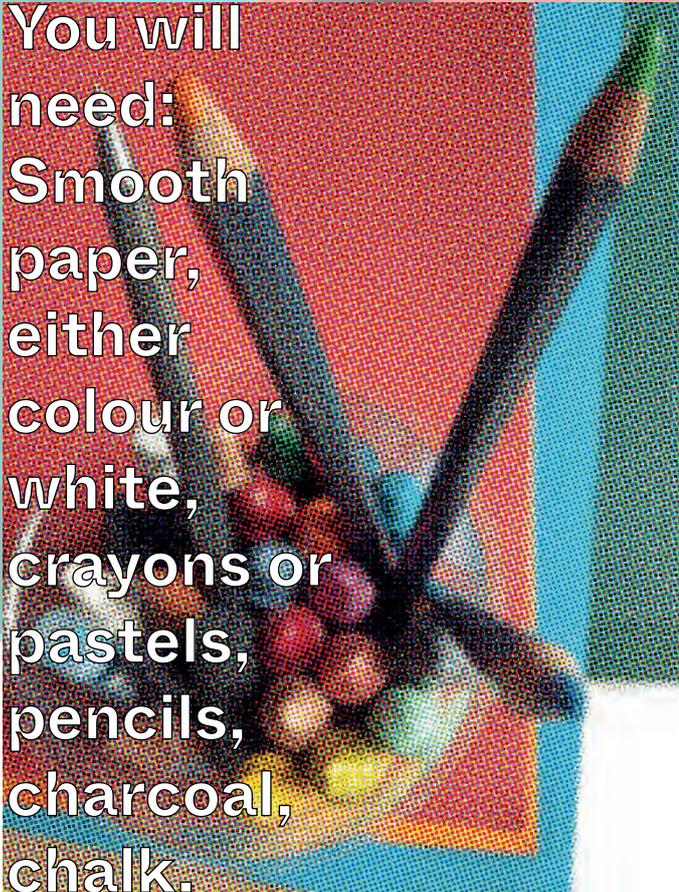
## DRAW AND EXPLORE PATTERNS AND SHAPES

Explore and get absorbed while out and about. Make colourful repeat patterns by discovering textures and shapes in your home and where you live or take memories from a new place.

### Tips:

**Lighter or stronger colours go with colour or dark paper. Stronger, darker and light colours work well with lighter paper colour.**

**If taking rubbings outside, try to do this when in dry weather.**



**You will need:**  
Smooth paper, either colour or white, crayons or pastels, pencils, charcoal, chalk.

### Safety:

**Be careful when leaning on damaged or broken surfaces and take care if leaning on the ground.**

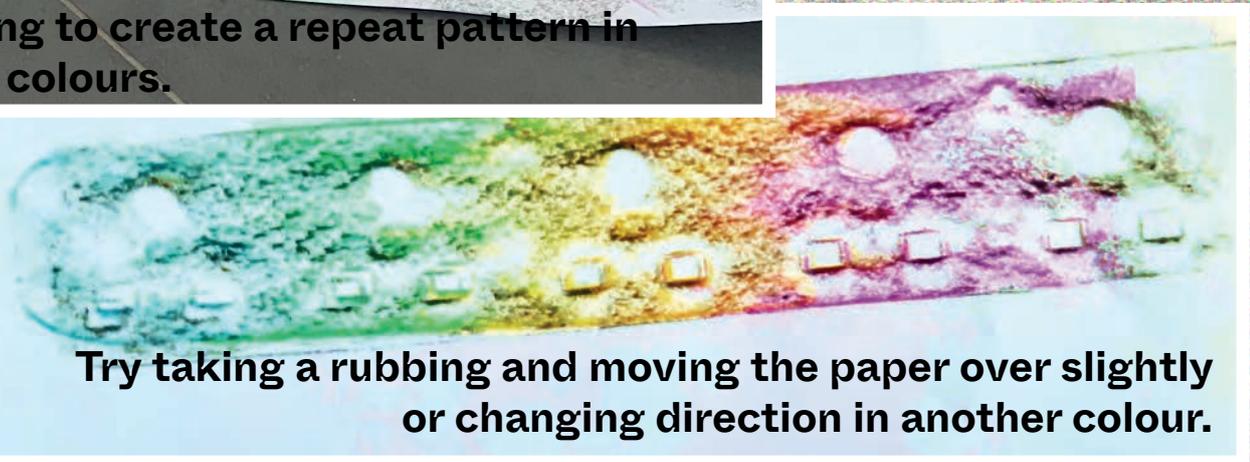
**Do not lean on or apply pressure to glass objects.**

## Things to try:

Try looking on walls, floors, the ground for things like air vents, drain covers, tiling for repeat patterns.



Try using a few different colours on the same drawing to create a repeat pattern in contrasting colours.



Try taking a rubbing and moving the paper over slightly or changing direction in another colour.



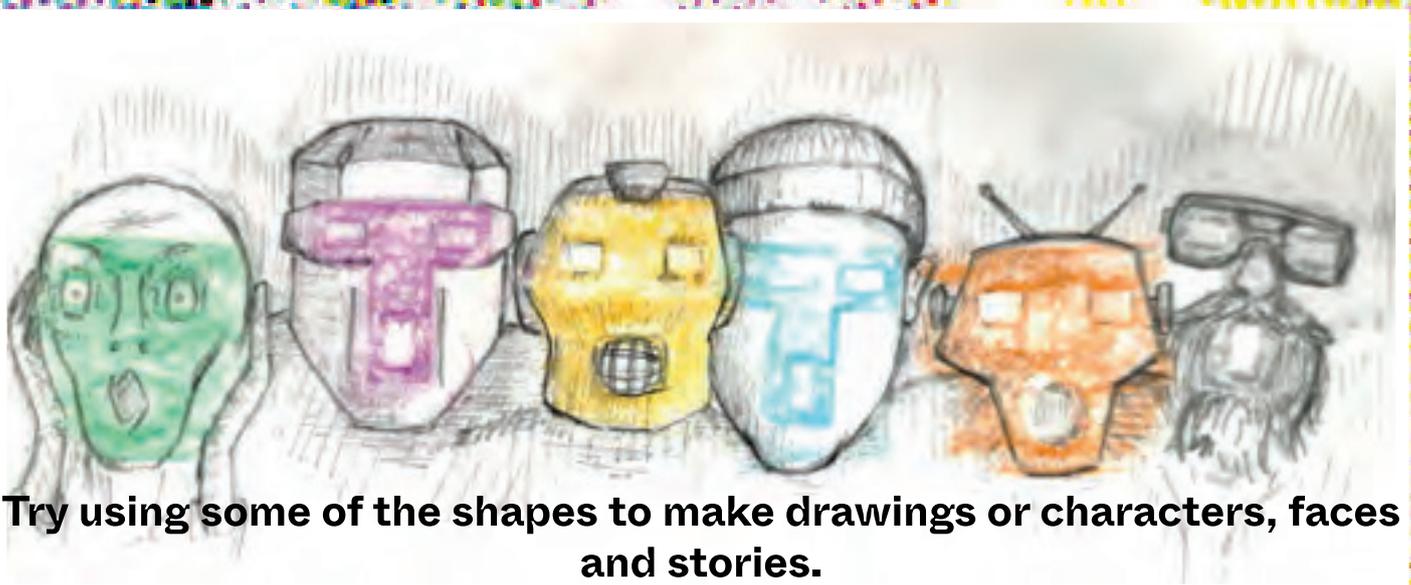
Try cutting and collaging shapes and patterns together.



**Try using found paper from packaging, newspapers, magazines and old books.**



**Try leaves, plants and flowers.**



**Try using some of the shapes to make drawings or characters, faces and stories.**

# INSTRUCTIONS

**Step 1: Take a sheet of paper and some crayons outside and find a bumpy or patterned surface.**



**Step 2: Find the most interesting part of the surface you would like to make a rubbing of and place or hold your paper over it.**

**Step 3: Choose the colours of paper and crayons to make your pattern.**

**Step 4: Use the side of the crayons against the paper, rub across the paper applying pressure until the surface pattern starts to come through, it will become clearer the more time you trace over it with the crayons.**

